Taka...what?

Takadimi
In the Choral Classroom

♫


Remember.
Beat Orientation

emphasize pattern or beat

NOT

Metric Orientation

vs.

emphasize counting within the measure

“Counting”

1 2 3 4

Takadimi

Ta Ta Ta Ta
“Counting”
McHose-Tibbs
Kodály
Gordon
Takadimi

...but also, the struggle.

Let’s talk!

The Basics

<table>
<thead>
<tr>
<th>Time sig.</th>
<th>Beat</th>
<th>Division</th>
<th>Subdivision</th>
</tr>
</thead>
<tbody>
<tr>
<td>e.g. 2/2</td>
<td>ta</td>
<td>ta-di</td>
<td>ta ka di mi</td>
</tr>
<tr>
<td>e.g. 4/4</td>
<td>ta</td>
<td>ta-di</td>
<td>ta ka di mi</td>
</tr>
<tr>
<td>e.g. 8/8</td>
<td>ta</td>
<td>ta-di</td>
<td>ta ka di mi</td>
</tr>
</tbody>
</table>
# The Basics

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<td>4 4 4</td>
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<td></td>
</tr>
<tr>
<td>6 9 12</td>
<td>16 16 16</td>
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</tr>
</tbody>
</table>

I intentionally am NOT starting with 4/4.

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**Macro, Micro, & Meter**

- 3/4
- 4/4
THERE’S MORE!

Like rests and extension dots
and compound meter and borrowed meter
and changing meters and musical memory and games
and improv and dictation and composition
and, and, and all the things!

…but that's a different session.

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Review & Reminders

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Review & Reminders

- Beat Orientation vs. Metric Orientation
- We like to move it, move it!
  - Macro, Micro, & Meter
- Simple + Compound = an unexpected love affair
- Sound. Then Sight. Then Theory.
  - THEORY IS LAST!
  - Does a quarter note reeeeeeally get one beat?
- Any system is better than no system...
  - …so long as it is used systematically.