Taka...what?

♫


♫

lead to accuracy & musicality
require & reflect an understanding of rhythmic structure, metric & rhythmic interaction, awareness of beats & attacks
facilitate aural recognition & identification of rhythmic patterns & metric divisions
provide a precise & consistent language
address asymmetric meters, changes in meter/tempo, complex syncopations, complex tuples groupings
be easily applied & a tool for life-long use

♫

(Hoffman, Pelto, & White, 1996)

Takadimi
In the Choral Classroom
Beat Orientation

Takadimi

Metric Orientation

“Counting”

<table>
<thead>
<tr>
<th></th>
<th>1</th>
<th>2 and</th>
<th>tri-puh-let</th>
<th>4 e and a</th>
</tr>
</thead>
<tbody>
<tr>
<td>McHose-Tibbs</td>
<td>1</td>
<td>2 te</td>
<td>3 la li</td>
<td>4 ta te ta</td>
</tr>
<tr>
<td>Kodály</td>
<td>ta</td>
<td>ti</td>
<td>ti</td>
<td>ti</td>
</tr>
<tr>
<td>Gordon</td>
<td>du</td>
<td>du de</td>
<td>du da di</td>
<td>du ta de ta</td>
</tr>
<tr>
<td>Takadimi</td>
<td>ta</td>
<td>ta di</td>
<td>ta ki da</td>
<td>ta ka di mi</td>
</tr>
</tbody>
</table>

emphasize beat or pattern

VS.

emphasize counting within the measure

(Hoffman, Pelto, & White, 1996)
Let's DO!

Takadimi + MLT

**macrobeats**  what we might call “steady beat” or the pulse

**microbeats**  shorter beats created by division of macrobeats (typically into 2 or 3 equal microbeats)

**meter**  way in which macrobeats are divided and paired

(http://giml.org/mlt/lsa-rhythmcontent/)
## The Basics (Duple)

<table>
<thead>
<tr>
<th>Time sig.</th>
<th>Beat</th>
<th>Division</th>
<th>Subdivision</th>
</tr>
</thead>
<tbody>
<tr>
<td>e.g. 2 3 4/2 2 2</td>
<td>ta</td>
<td>ta di</td>
<td>ta ka di mi</td>
</tr>
<tr>
<td>e.g. 2 3 4/4 4 4</td>
<td>ta</td>
<td>ta di</td>
<td>ta ka di mi</td>
</tr>
<tr>
<td>e.g. 2 3 4/8 8 8</td>
<td>ta</td>
<td>ta di</td>
<td>ta ka di mi</td>
</tr>
</tbody>
</table>
I intentionally am NOT starting with 4/4.

Rhythm cards available for free on the Progressive Sight Singing companion website.

Macro, Micro, & Meter
THERE’S MORE!
Like rests and dots
and compound meter and borrowed meter
and changing meters and musical memory and games
and improv and dictation and composition
and, and, and all the things!
…but that’s a different session.
Teaching with Takadimi

♫ sound before sight
♫ play with rhythm
♫ multi-task
♫ be expressive
♫ don’t forget compound meter

Review & Reminders

- Beat Orientation vs. Metric Orientation
- We like to move it, move it!
  - Macro, Micro, & Meter
- Simple + Compound = an unexpected love affair
- Sound. Then Sight. Then Theory.
  - THEORY IS LAST!
    - Does a quarter note reeeeeeally get one beat?
- Any system is better than no system…
  - …so long as it is used systematically.

Thank you!

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