A presentation for the
Simsbury Pubic Schools Music Educators

FROM ROTE TO READING: RHYTHM

Experiences for Developing Rhythmic Reading Skills

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We did this! Takadimi + MLT

macrobeats — what we might call "steady beat" or the pulse

microbeats — shorter beats created by division of macrobeats (typically into 2 or 3 equal microbeats)

meter — way in which macrobeats are divided and paired

(http://giml.org/mlt/lsa-rhythmcontent/)

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Skill Learning Sequence	Teacher Gives	Students Respond
Imitation on a neutral syllable (Aural/Oral)	neutral	neutral
Imitation using assigned syllables (Verbal Association)	syllable	syllable
Translate/Decode (Partial synthesis)	neutral ★	syllable

(http://giml.org/mlt/lsa-sls/)