A presentation for the music educators of Simsbury Public Schools
Tuesday, November 3rd, 2026

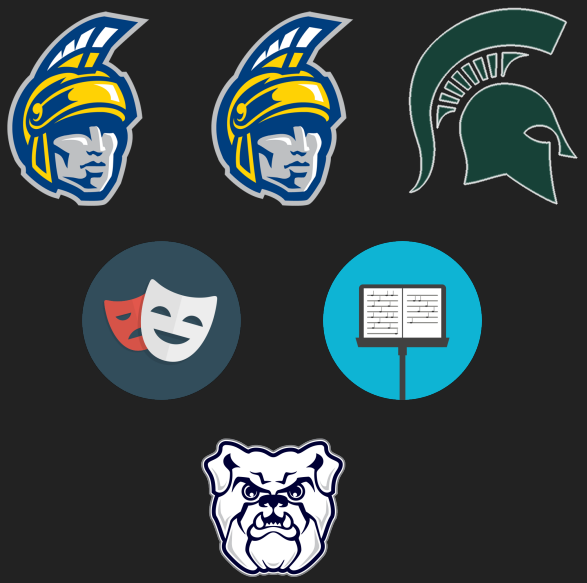
STUDENTS' MUSICAL SUCCESS

From Day 1 to Graduation & Beyond

Dr. Becky Marsh, presenter

Butler University
Indianapolis, IN

Introductions



Introductions

www.beckymarshmusic.com

"The student is infinitely more important than the subject matter."

-Nel Noddings

CURRICULAR GOALS

Collaborative

Transparent

Resources

Support

Time

Long-Term Vision

Student-Centered

Informed

Sustaining

S.M.A.R.T.

CURRICULAR GOALS

Specific

Measurable

Attainable & Aspirational

Relevant

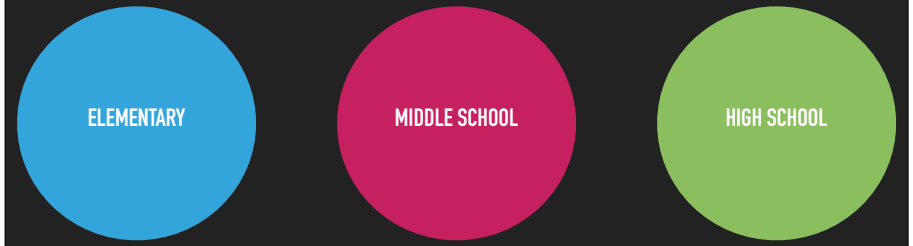
Timely & Transferable

WHY?

[maybe you]

WHY CURRICULAR ALIGNMENT MATTERS

K-12 Music Education



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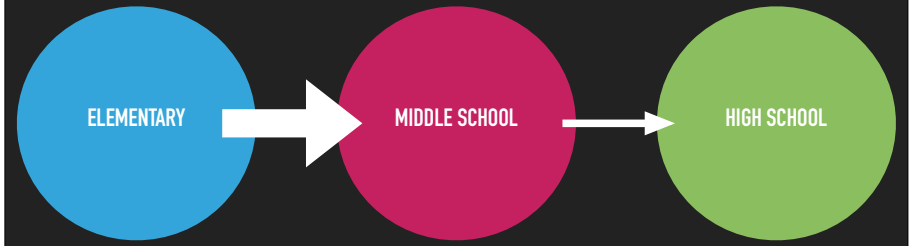
P-12 Music Education



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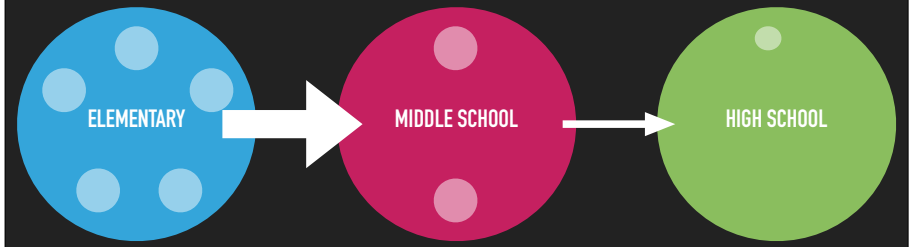

Let's consider

CURRICULAR ALIGNMENT

as a way to think about transitions being points of expansion rather than a series of "start overs."

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	Language	Music
1		
2		
3		
4		
5		

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DO YOU REMEMBER?!

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Begin to audiate or "think in music," hear & comprehend in one's mind; develop awareness of tonality & meter

Listening to patterns (tonal or rhythmic) with nonsense syllables

Learn to read & write; bring sound to what is seen in notation

Improvise using vocabulary of patterns; understand what patterns look like in notation

Begin using solfege & rhythm syllables, echo/imitate patterns

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	Language	Music
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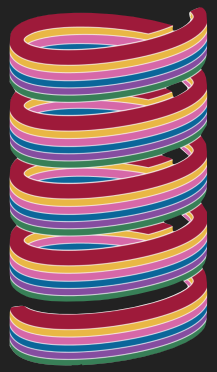
What does this mean for curricular design?



Spiral Curriculum

THANK YOU!

Becky Marsh, PhD

Associate Professor & Co-coordinator of Music Education
Butler University
Indianapolis, IN

bmarsh1@butler.edu
www.beckymarshmusic.com

You can find these slides as well as other supplementary materials on my website.

I'd love to chat!