

SELECTING A MUSICAL

Where to Look



Music Theatre International



Tams-Witmark



Rodgers & Hammerstein



Theatrical Rights Worldwide



Samuel French

SELECTING A MUSICAL

Listen!

SELECTING A MUSICAL

Considerations

Is this appropriate for my school?

What purpose do I want this musical to serve?

Content

Plot & Lyrics



Music

Ranges & Style



Audience

School & Community

SELECTING A MUSICAL

Considerations

Is this appropriate for my school?

What purpose do I want this musical to serve?





AUDITIONS

Open Auditions

Can this student find and **sing within a key** consistently?

What two words would I use to **describe the tone** of this student's singing voice?

What is this student's general **range**?

Does this student make any **musical or emotive choices** in their audition?

AUDITIONS

Callbacks

Determine the Design

*What casting decisions do I need to make?
What additional information do I need to make them?*

Option A:

Give students a **song excerpt** to bring prepared

Option B:

Teach a song excerpt that students will perform at the end of the callback

Work with each student individually

CASTING

Who?

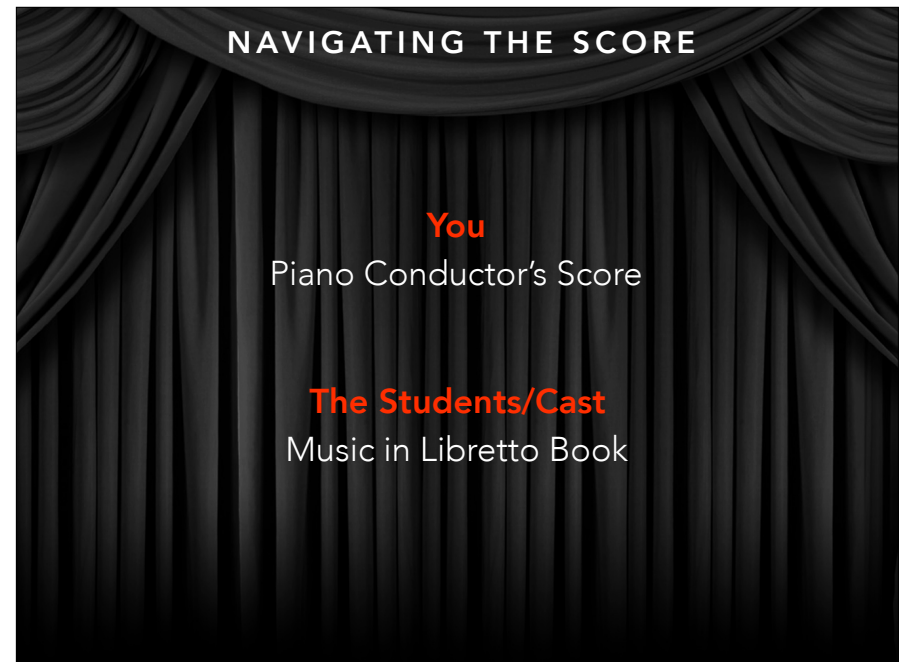
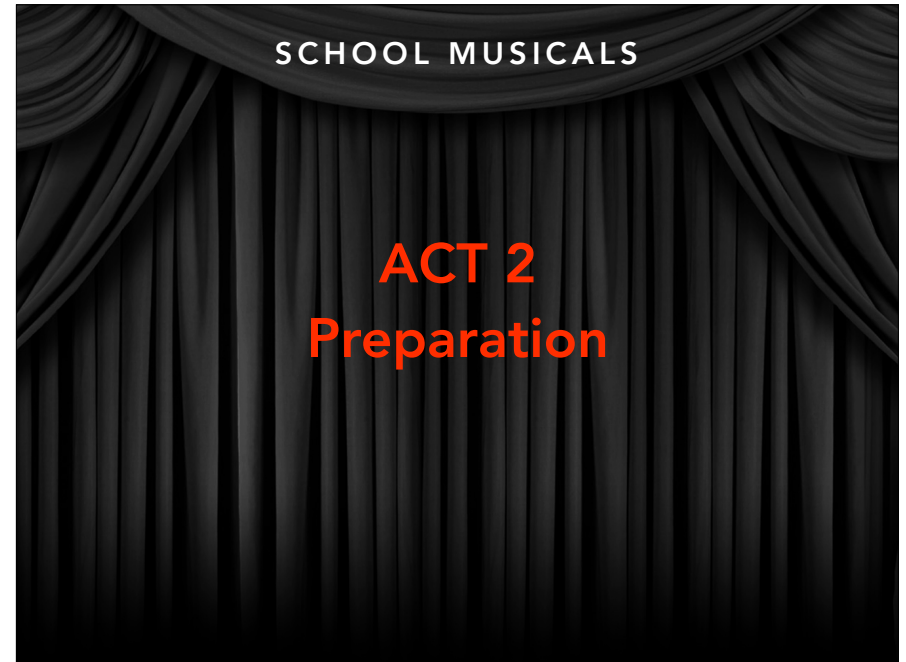
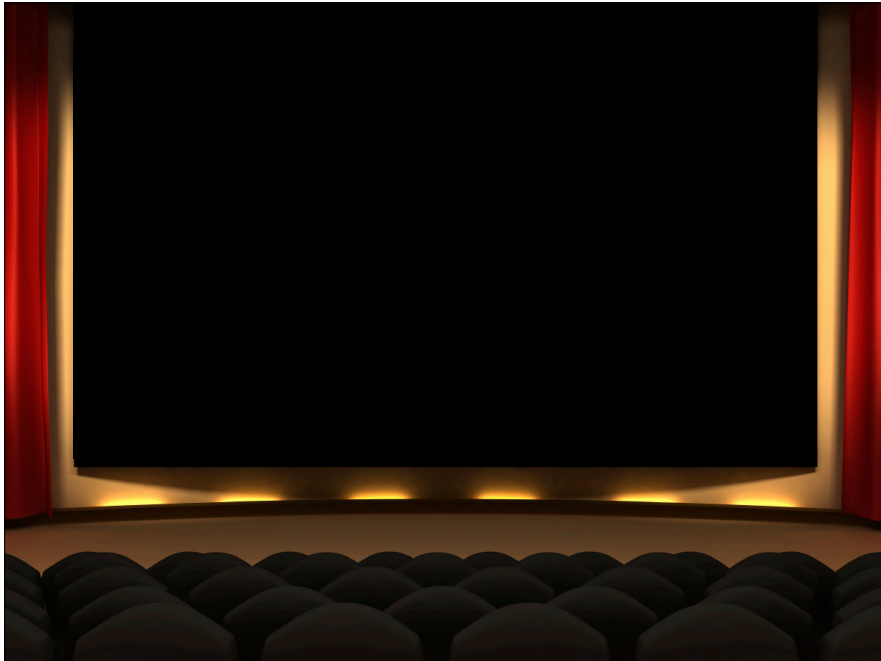
Director, Music Director, Choreographer



How?

Traditional vs. Non-Traditional

Personal Philosophy



TEACHING THE MUSIC

Voicing

Decide for all ensemble numbers
Simplify divisi
Strength (& sound) in numbers!

"Practice for Performance"

Consonants & Breath Energy
Move!
Emote!

Rote learners & readers: Include & value both.

SPOTLIGHT THOUGHTS

Choose a show that is **appropriate** for your students,
and cast it in a way that aligns with your **philosophy**.

The **purpose of an audition** goes beyond simply
determining a student's "ability" or "talent."

Your **pre-rehearsal work** will set your cast up for success.

Rehearse **good & healthy performance habits**
at all stages of preparation.

Consider having a student as an **assistant musical director**.

SPOTLIGHT ON YOU

Questions?

THANK YOU!

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