

LEADING WITH ACCESSIBILITY IN MIND

IMEA Collegiate Leadership Symposium 2023

Dr. Becky Marsh, Butler University



LEADERSHIP

What's the
gravity of
your role(s)?

What power &
possibility come
with leadership?

Leading with Accessibility in Mind

What comes to mind when you think about
accessibility?

...and what does this mean for you as not only
future music educators but as the
current **leaders of your NAFME chapters?**



Ability Categories

- Physical
- Cognitive
- Emotional
- Social
- Language

Ability-Based Challenges in Music Education

- | | | |
|----------------------|----------------|-------------------|
| Sequencing | Body Awareness | Social Norms |
| Motor Skills | Hearing | Instrument Design |
| Concept Complexity | Breath Control | Balance |
| Visual Communication | | Endurance |

Accessibility Considerations

Sequencing

- ▶ Step-by-step instructions for tasks/activities and transitions
- ▶ Given aurally and visually
- ▶ Take the time to make sure everyone is with you when you transition between tasks/activities
- ▶ Consider sharing a brief agenda/plan overview



Visual Communication

- ▶ Use images and text when possible/appropriate
- ▶ For presentations, text sizes no smaller than 35 pt
 - ▶ Use sans serif fonts
- ▶ Use colors that work well with the projection device you're using (avoid neon colors)
- ▶ Provide copies (electronic) for people to reference during or after events/meetings



Hearing

- ▶ Minimize extra talking and extra sounds when someone is presenting
- ▶ Playing music while someone is talking may not be good for everyone
- ▶ Speak clearly and not too quickly
- ▶ Turn on *accurate* closed captions for video presentations
- ▶ Provide a link to a transcript for audio-visual presentations



Social Norms

- ▶ Provide low stakes opportunities for people to interact
 - ▶ Model what the interaction might look like
- ▶ Provide clear instructions
- ▶ Have a method for determining partners/groups
- ▶ Give directions or have a plan for transitions between activities if it involves people moving or interacting



What are some strategies you think you can employ **easily** and **quickly**?

Which take a little more **planning**?

How might you **communicate** some of these things with invited guest speakers or in arranging events?

ACCESSIBILITY



INCLUSIVITY



THANK YOU!

Becky Marsh
Assistant Professor of Music Education
Butler University

bmarsh1@butler.edu
www.beckymarshmusic.com



You can find these slides on my website.

I'd love to chat!