

A presentation for the music educators of Westport Public Schools
Friday, August 27th, 2021



STUDENTS' MUSICAL SUCCESS

From Day 1 to Graduation and Beyond

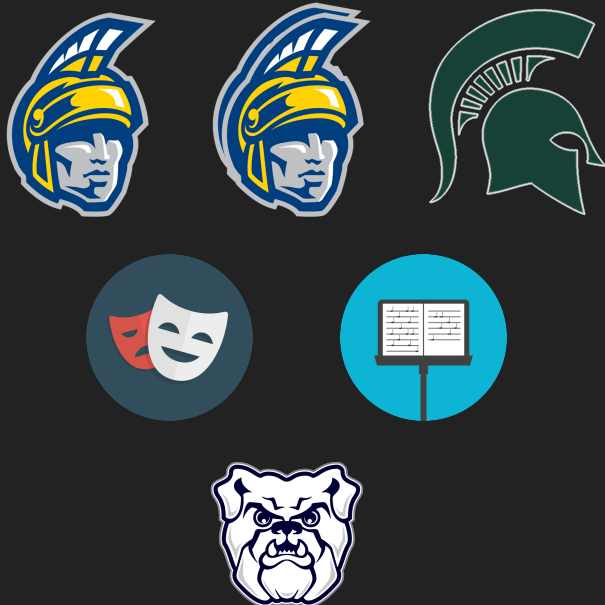
Dr. Becky Marsh, presenter

Butler University
Indianapolis, IN



www.beckymarshmusic.com

Introductions



*"The student is infinitely more important
than the subject matter."*

-Nel Noddings

CURRICULAR GOALS

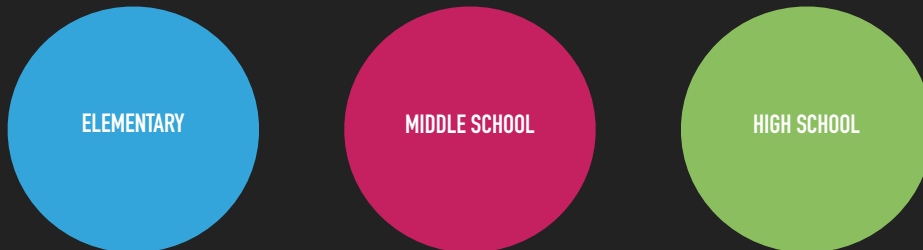
Long-Term Vision	Collaborative
Student-Centered	Transparent
Attainable	
Relevant & Responsive	Resources
Informed	Support
Sustaining	Time

WHY?

[maybe you]

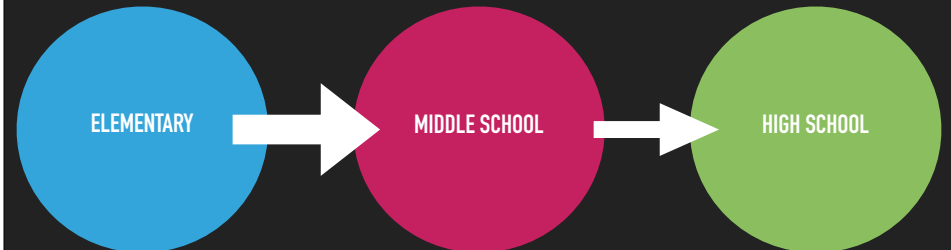
WHY CURRICULAR ALIGNMENT MATTERS

P-12 Music Education



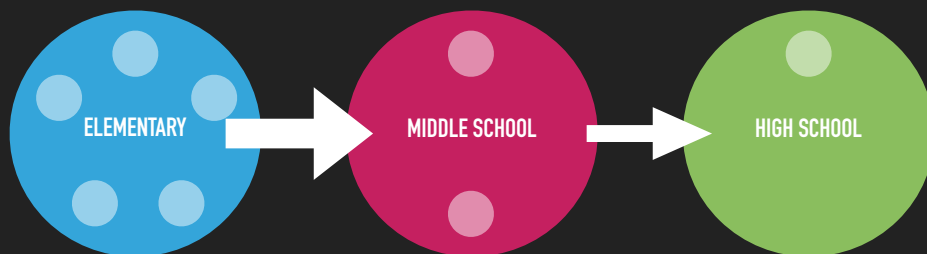
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P-12 Music Education



Let's consider

CURRICULAR ALIGNMENT

as a way to think about transitions being points of expansion rather than a series of "start overs."

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CURRICULAR ALIGNMENT

as an **informed way** to think about transitions being points of expansion rather than a series of "start overs."

	Language	Music
1		
2		
3		
4		
5		

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2	Try to imitate what's heard (babble <i>then</i> imitation)	
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4		
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3	Begin to think in the language; words & phrases begin to have meaning (as well as relationships to each other)	
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5	Learn to read & write	

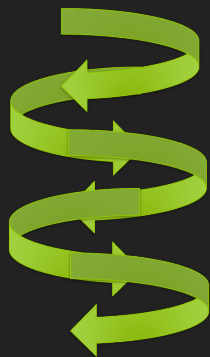
	Language	Music
1	Listen to language, immersed in the surrounding sounds & conversations	Listening to patterns (tonal or rhythmic) with nonsense syllables
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1	Listen to language, immersed in the surrounding sounds & conversations	Listening to patterns (tonal or rhythmic) with nonsense syllables
2	Try to imitate what's heard (babble <i>then</i> imitation)	Begin using solfege & rhythm syllables, echo/imitate patterns
3	Begin to think in the language; words & phrases begin to have meaning (as well as relationships to each other)	
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3	Begin to think in the language; words & phrases begin to have meaning (as well as relationships to each other)	Begin to audiate or "think in music," hear & comprehend in one's mind; develop awareness of tonality & meter
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4	Develop the ability to think & speak; engage in conversation; recognize sight words	Improvise using vocabulary of patterns; understand what patterns look like in notation
5	Learn to read & write	Learn to read & write; bring sound to what is seen in notation



What's Next: Spiral Curriculum

THANK YOU!

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You can find these slides as well as other supplementary materials on my website.

I'd love to chat!