

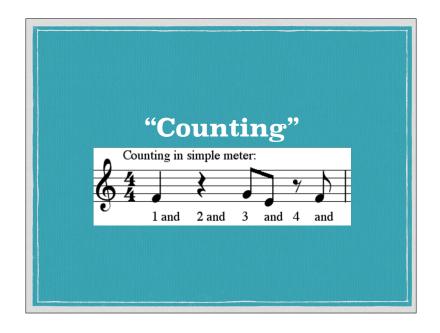




emphasize pattern or beat

vs.

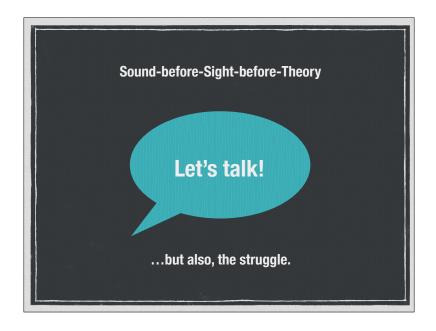
emphasize counting
within the measure

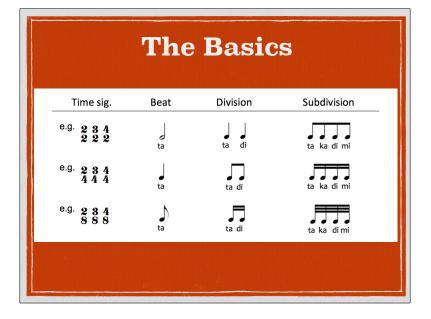


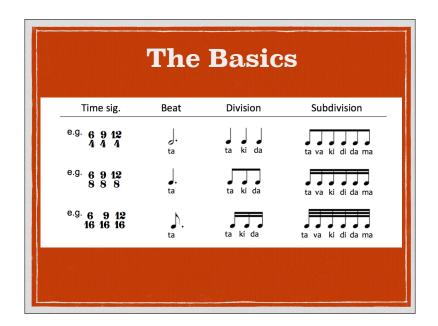


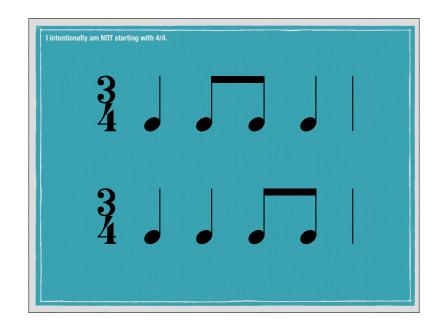
"Counting"
McHose-Tibbs
Kodály
Gordon
Takadimi

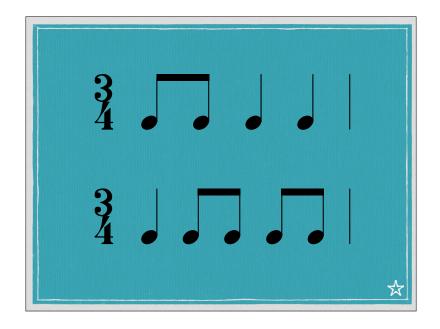


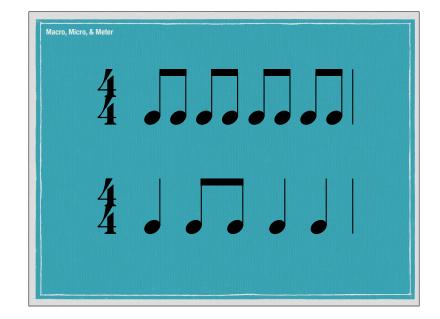


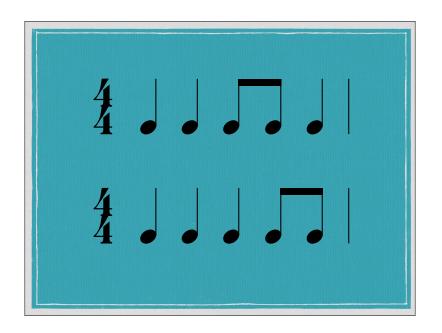


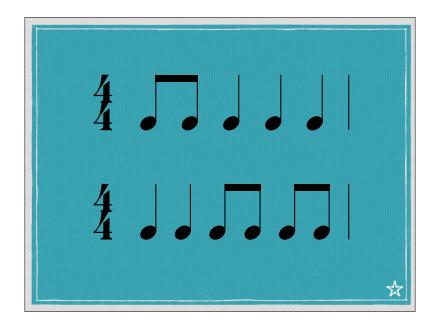


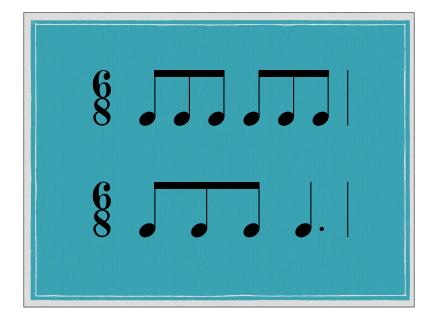


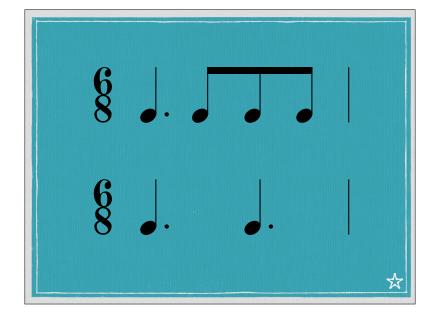


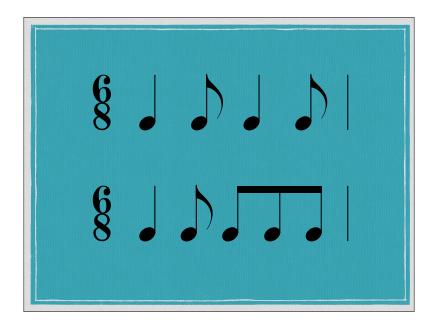


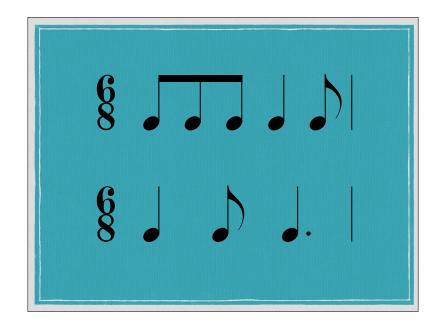


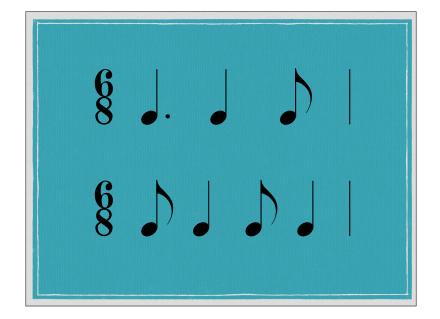


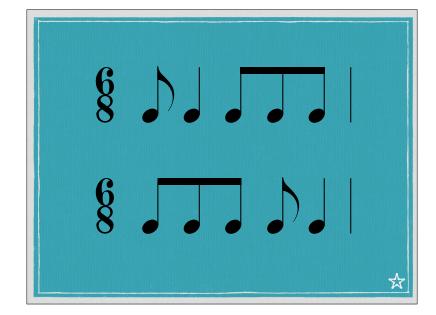






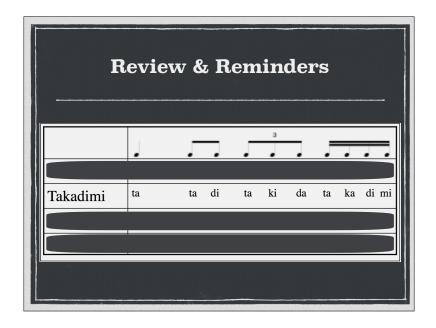












Review & Reminders

- Beat Orientation vs. Metric Orientation
- We like to move it, move it!
 - Macro, Micro, & Meter
- Simple + Compound = an unexpected love affair
- Sound. Then Sight. Then Theory.
 - THEORY IS LAST!
 - Does a quarter note reeeeeally get one beat?
- Any system is better than no system...
 - ...so long as it is used systematically.