Taka...what?

Takadimi

In the Choral Classroom

What?

Why?

Who?

When?

Where?

- lead to accuracy & musicality
- require & reflect an understanding of rhythmic structure, metric & rhythmic interaction, awareness of beats & attacks
- facilitate aural recognition & identification of rhythmic patterns & metric divisions
- provide a precise & consistent language
- address asymmetric meters, changes in meter/tempo, complex syncopations, complex tuples groupings
- be easily applied & a tool for life-long use

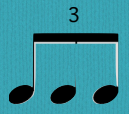
(Hoffman, Pelto, & White, 1996)

Takadimi

(Hoffman, Pelto, & White, 1996)

Beat Orientation

Metric Orientation

				
"Counting"	1	2 and	tri-puh-let	4 e and a
McHose-Tibbs	1	2 te	3 la li	4 ta te ta
Kodály	ta	ti ti	tri o la	ti ka ti ka
Gordon	du	du de	du da di	du ta de ta
Takadimi	ta	ta di	ta ki da	ta ka di mi

emphasize beat or pattern

VS.

emphasize counting within the measure

Sound-before-Sight-before-Theory

Let's talk!

…also, the "simple struggle."

Let's DO!

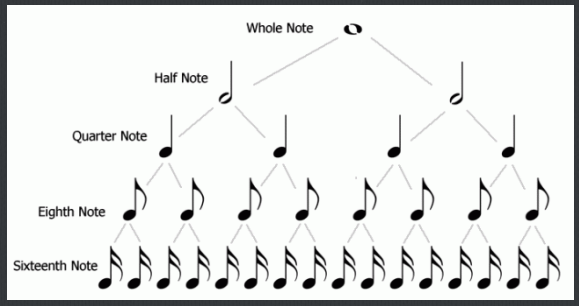
Takadimi + MLT

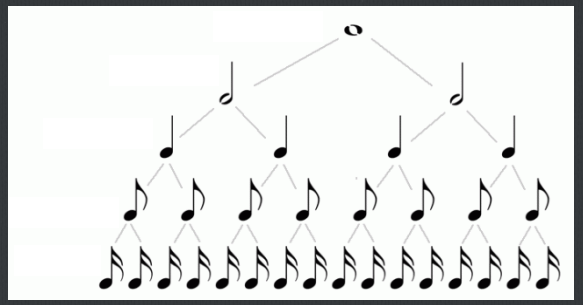
macrobeats — what we might call "steady beat" or the pulse

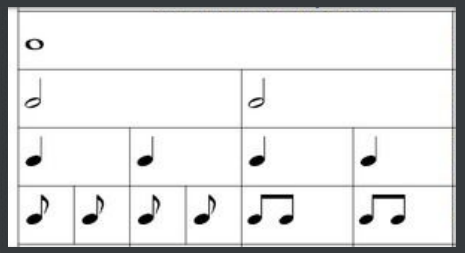
microbeats — shorter beats created by division of macrobeats (typically into 2 or 3 equal microbeats)

meter — way in which macrobeats are divided and paired

(http://giml.org/mlt/lsa-rhythmcontent/)







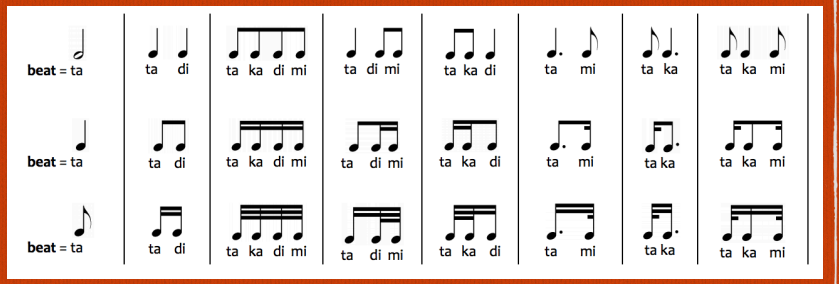
The Basics (Duple)

Time sig.	Beat	Division	Subdivision
e.g. 2/2 3/2 4/2	ta	ta di	ta ka di mi
e.g. 2/4 3/4 4/4	ta	ta di	ta ka di mi
e.g. 2/8 3/8 4/8	ta	ta di	ta ka di mi

The Basics

Beat	Division	Subdivision
ta	ta di	ta ka di mi
ta	ta di	ta ka di mi
ta	ta di	ta ka di mi

Common Beat-Length Patterns (Duple)



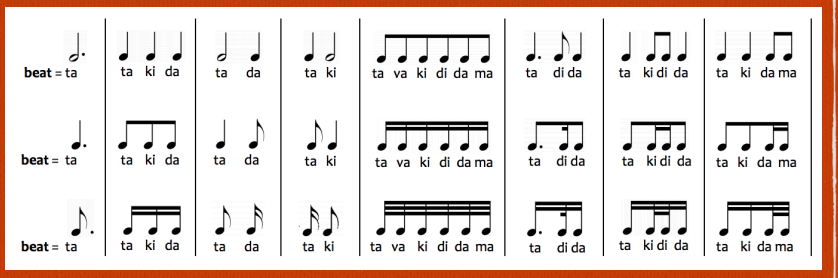
The Basics (Triple)

Time sig.	Beat	Division	Subdivision
e.g. 6/4 9/4 12/4	ta	ta ki da	ta va ki di da ma
e.g. 6/8 9/8 12/8	ta	ta ki da	ta va ki di da ma
e.g. 6/16 9/16 12/16	ta	ta ki da	ta va ki di da ma

The Basics

Beat	Division	Subdivision
ta	ta ki da	ta va ki di da ma
ta	ta ki da	ta va ki di da ma
ta	ta ki da	ta va ki di da ma

Common Beat-Length Patterns (Triple)



I intentionally am NOT starting with 4/4.

Rhythm cards available for free on the *Progressive Sight Singing* companion website.

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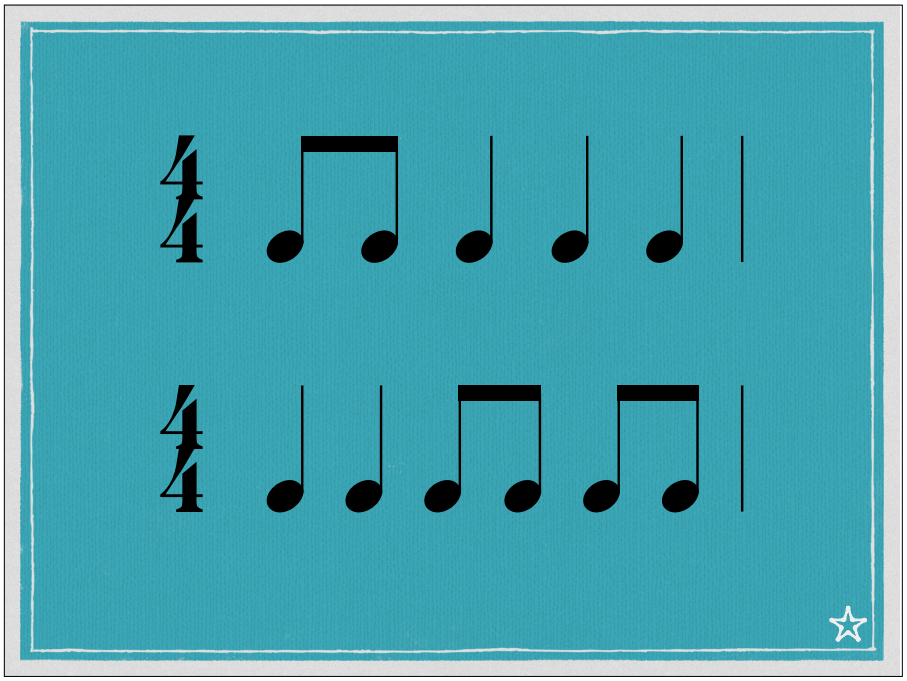
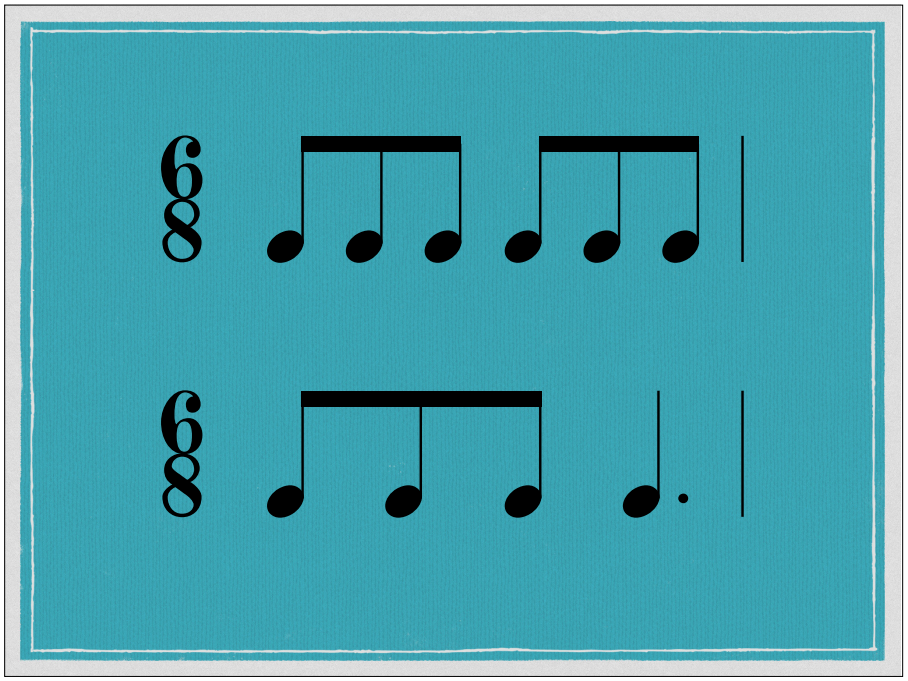
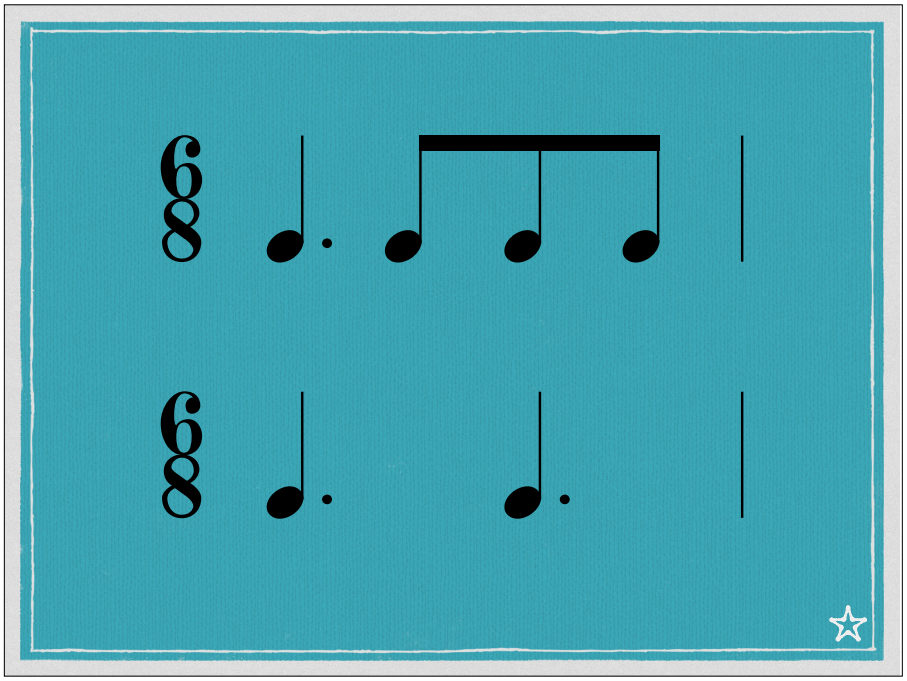
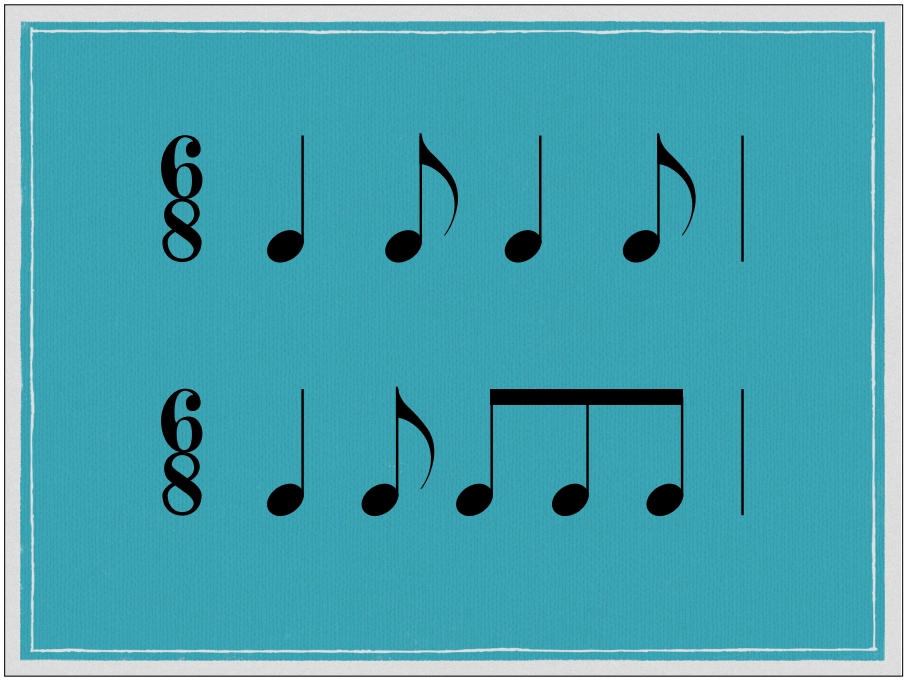
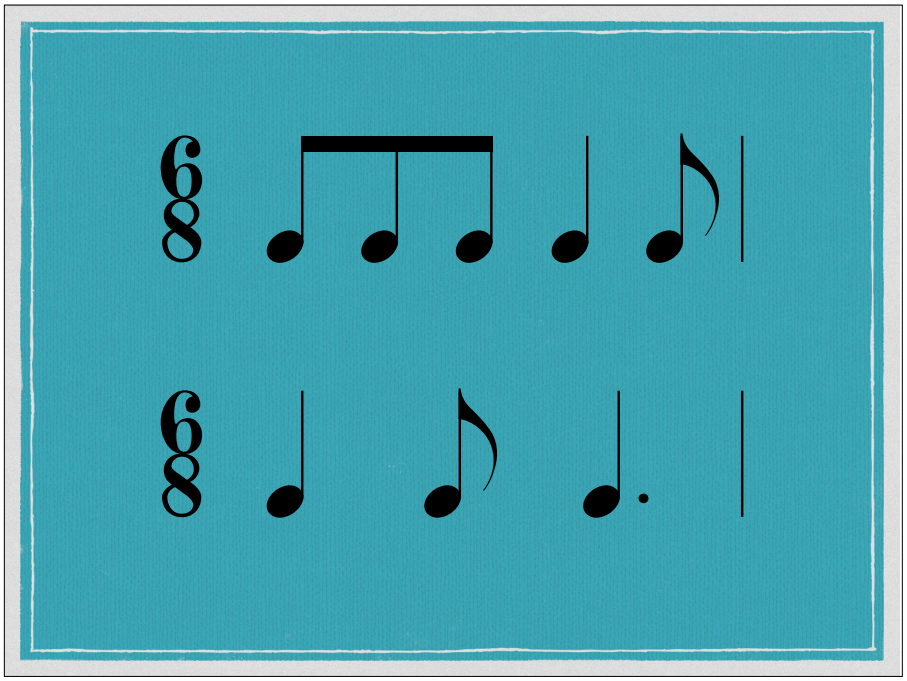
Macro, Micro, & Meter

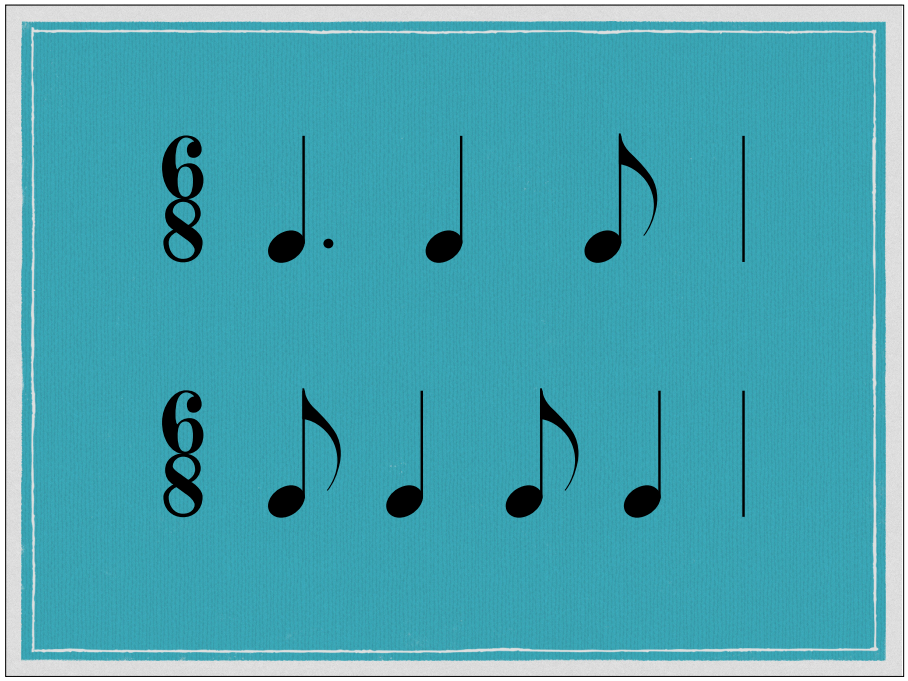


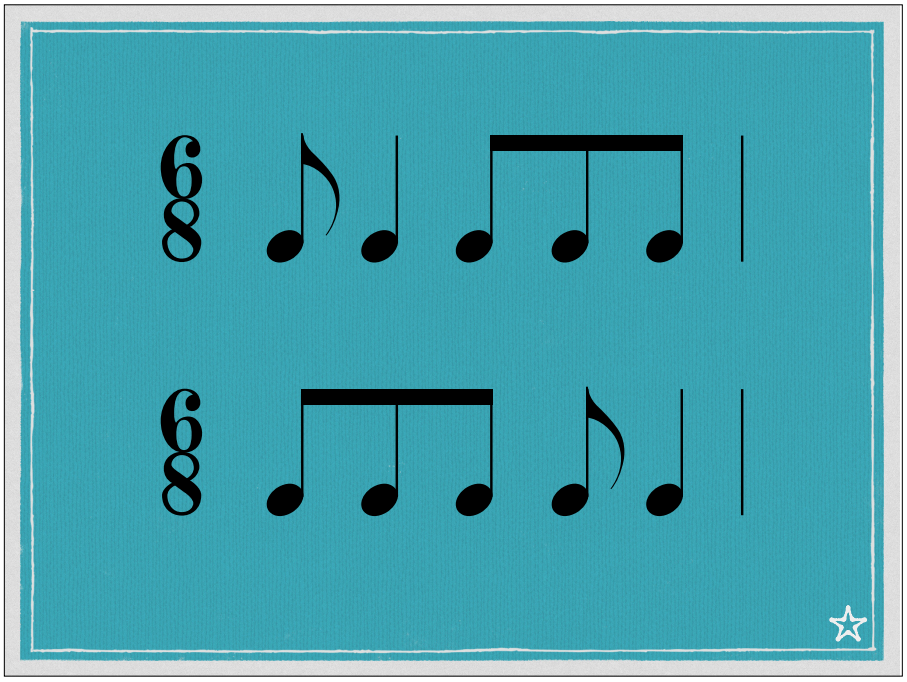












THERE'S MORE!

Like rests and dots
and compound meter and borrowed meter
and changing meters and musical memory and games
and improv and dictation and composition
and, and, and all the things!

…but that's a different session.

Teaching with Takadimi

- sound before sight
- play with rhythm
- multi-task
- be expressive
- don't forget compound meter

(www.takadimi.net)

Review & Reminders

- Beat Orientation vs. Metric Orientation
- We like to move it, move it!
  - Macro, Micro, & Meter
- Simple + Compound = an unexpected love affair
- Sound. Then Sight. Then Theory.
  - THEORY IS LAST!
    - Does a quarter note reeeeeally get one beat?
- Any system is better than no system…
  - …so long as it is used systematically.

Thank you!

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