

M U S I C

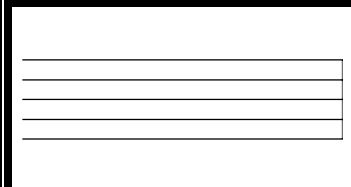
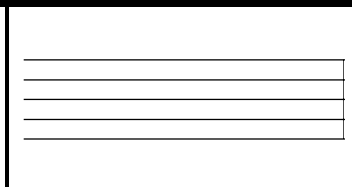

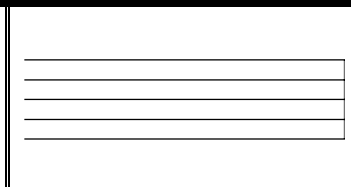
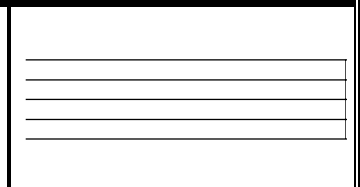
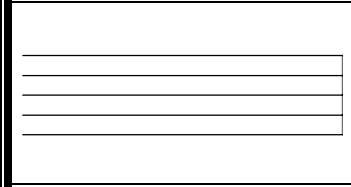
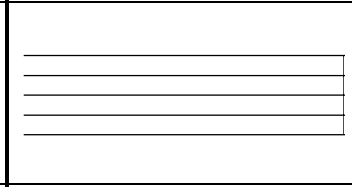
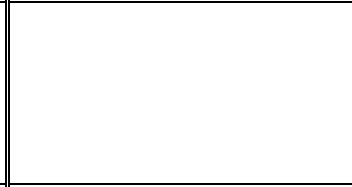
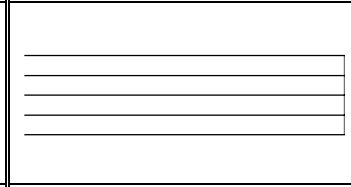
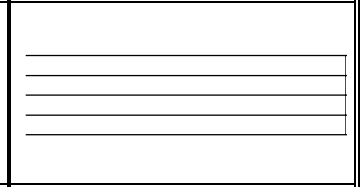
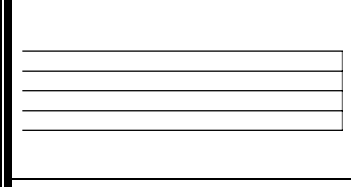
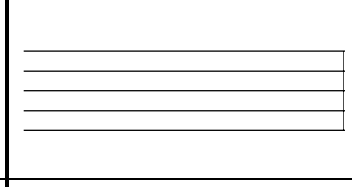

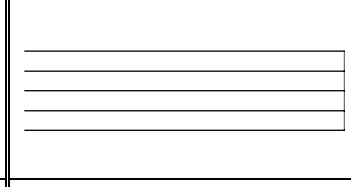
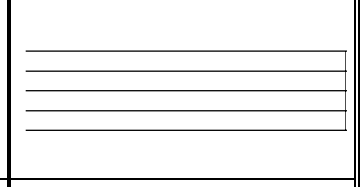
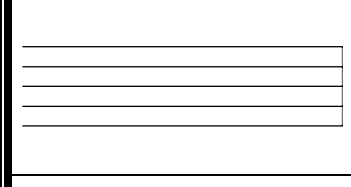
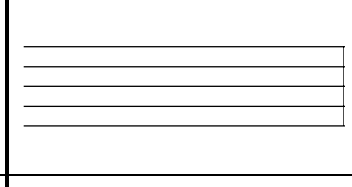

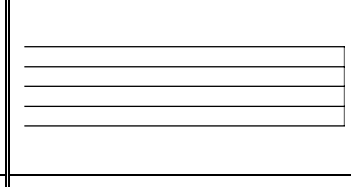
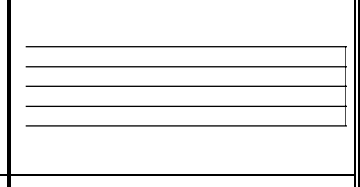
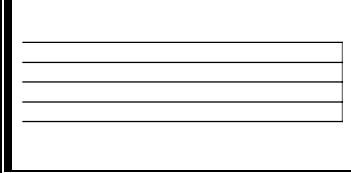
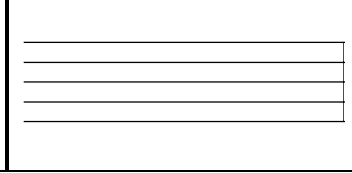

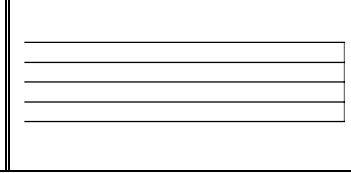
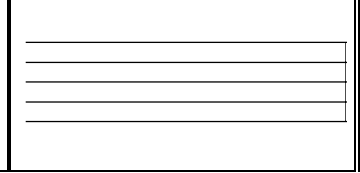
B

I

N

G

O

Rhythm Patterns

Concepts

Tonal Patterns